



Platinum

“...I've listened to this recording many, many times, and through the PL200s I heard details of orchestration that simply had not been apparent before.”



Hi-Fi Choice

PASSION FOR SOUND

PL200 - Hi-Fi Choice Magazine - March 2010 (UK)

“As its substantial price tag suggests, there's a whole lot of serious engineering going on here and no-one could possibly complain about the exceptional quality of the finish either. Indeed, so good is it that, one might be inclined to wonder whether it was given priority over the engineering content. Happily though, that doesn't seem to be the case.”

AudioVideo

PL300 - Audio Video Magazine - July 2007 (Russia)

‘...The PL300 has a hugely optimistic middle range and unbelievable treble, because of the successful design of the tweeters. In this case, there is none of the expensive brightness of modern recordings or the “sand” of old recordings...Choose a suitable environment and do some work on the room, and you will then have what some companies' advertisements call “the ultimate purchase!”

hi-finews

& Record Review

PL200 - Hi-Fi News Magazine - December 2009 (UK)

“Unashamedly luxurious with a high price to match, the PL200 nevertheless represents fine value given the immaculate finish and attention to detail. While it won't fill a barn of a room with high SPLs, for those smaller than, say, 20ft by 16ft, it's probably as good a monitor as such a room can sensibly accommodate. It delivers explicit, full-range sound in abundance and thus comes heartily commended.”

Suono

PL300 - Suono Magazine - October 2007 (Italy)

“...The PL300s, in their seemingly traditional choices, have new ideas, a fresh impetuous...New speakers from all points of view, mainly handmade, not out of habit, but in order to obtain decidedly low tolerances in the workmanship; a beautiful, functional and effective piece of furniture. Finally the sound; the style is Monitor Audio, heaven forbid otherwise, but in a class that goes beyond our expectations.”

WHAT HI-FI?

SOUND AND VISION

PL300 AV - What Hi-Fi? Magazine - September 2009 (UK)

“...Simply put, the PL300AV is a truly fabulous surround system, one of the best we've ever tried.”

GRAMOPHONE

THE CLASSICAL MUSIC MAGAZINE

PL100 - Gramophone Magazine - November 2008 (UK)

“They're not sweet, they're not rich - they're just neutral, and very revealing..These are speakers with real speed and attack...As impressive is the way they give a fine impression of the scale of large musical forces...”

WHAT HI-FI?

SOUND AND VISION

PL200 AV system - What Hi-Fi? Magazine - August 2010 (UK)

“Beautiful build and finish; fabulous cohesion and clarity; genuine scale and drive; agile expressive stereo presentation...Exceptional in every sense.”

Hi-Fi Choice

PASSION FOR SOUND

PL300 - Hi-Fi Choice Magazine - December 2007 (UK)

“...Here's a new departure for Monitor Audio - an unashamedly luxurious, technically ambitious loudspeaker... Where decisions about material and construction techniques have been made with a purist focus, and largely without regard to cost or technical difficulty...The standard of fit and finish is nothing less than exquisite...The sounds of individual instruments are particularly well served...The effect is nothing short of breathtaking, providing some real spine-tingling moments, in a way that you often hear in a live music event, but rarely encounter in the reproduced article... 5k for a pair of speakers of this complexity, build quality and, above all, musical performance is far from extravagant.”

HI-FI WORLD

PL100 - Hi-Fi World Magazine - May 2008 (UK)

‘...Whereas the company in recent years has done very well built-to-a-price products, the PL100 (and its PL300 bigger brother) offer just plain beautiful construction (think Volkswagen, then Bentley) ...the sense of space that those tweeters confer is enrapturing, and a joy to behold...Vocals were smooth, delicately etched and superbly projected into the room - the MAS imaging with joyful abandon, sounding unfettered and out of the box...’

stereophile

PL200 - Stereophile Magazine - April 2009 (US)

“The ideal loudspeaker would have no sound of its own: the sound that it made would simply reflect the input signal, communicating all of the details and nuances present in the source. If such a speaker exists, I haven't heard it-but Monitor Audio Platinum PL200 comes closer to this ideal than most. The product of a design process that has apparently examined every aspect of loudspeaker performance, the impeccably finished PL200 uses drivers that are unique to Monitor Audio, features high resolution, and a high degree of transparency, and does an excellent job of getting out of the way of the music. It offers a balanced performance from top to bottom, with perhaps a slight bias towards the upper end of the range-but not so much that it sounds “etched.” At \$8000/pair the PL200 is by no means cheap, but neither is it crazy priced-the price is justified by the design, the quality of the components, the obvious care taken in manufacturing, and, most of all, by the sound. It's a lovely speaker.”

“Soundstaging was simply superb: wide, deep, and precise in the spacial definition of sonic images on the stage. The soundstage was also quite high, seemingly located above the speakers. I would expect this from a taller speaker, and/or one that has as extra, upward-facing tweeter-but, of course, the PL200 isn't and doesn't. I really liked this effect-it made me feel as if I were sitting in the front of the orchestra section, rather than farther back or in the balcony. When it came to transparency-defined as an absence of colouration or a distinctive “speaker sound” added to the music being reproduced-the PL200 once again performed like a champ. The midrange was essentially neutral, which was effective in communicating the distinctive characteristics of the voices of various singers; they sounded, as I noted in my April 2007 show report on the PL300, “arrestingly lifelike.”



Silver RX

“Monitor Audio has a winner on its hands. The RX6AV12 is a fantastic all-rounder and serious contender for class-leading status.”

HOME CINEMA
Choice

RX6AV12 - HCC Magazine - August 2010 (UK)

“Each speaker simply spoils you with detail...If the devil is in the detail, then this system is Satan himself...High frequencies never sound harsh or bright, midrange is full of body and the sub doesn't know the meaning of the word flabby. Timing's tighter than a team of synchronised swimmers and the interplay between channels is bewitching. I'm sold...Its hard to beat in its price class.”

LE NUMERO UN DE LA MUSIQUE CLASSIQUE ET DE LA HI-FI
diapason

RX6 - Diapason Hi-Fi Magazine - January 2010 (France)

A strong homogeneousness and limpidity, without artificial insistences. Stereo image is excellent, almost holographic in some cases. Definition is first-rate: Perfect spectral balance, from tonic bass to rich treble.

WHAT HI-FI?
SOUND AND VISION

RX6 - What Hi-Fi? Magazine - December 2010 (UK)

“Compact and slender, the RX6s are smoothly finished in real-wood veneer (the ubiquitous high-gloss piano finish is also available)...the RX6s sound every bit as alluring as they look”

“If there's a trickier test of attack and dynamics than Pixies' Tame we've yet to hear it, but the Monitor Audios move through it confidently, switching from a hum to a bellow and back again without stress. Low frequencies are solidly punchy and tonally varied, the leading edge of bass plucks or hits translated with alacrity. There's a detail-drenched vocal, well separated in the midrange, and the clattering top end is crisp without spilling into hardness.”

RXFX - What Hi-Fi? Magazine - December 2010 (UK)

“Wherever they're placed, the RX-FXs do a great job of dispersing effects and keeping the surround field as engaging as possible. Indeed, the whole system works really well.”

RX6AV12 - What Hi-Fi? Magazine - November 2009 (UK)

“The RX6 AV12 is a superb all-rounder, as comfortable with explosive action flicks as with more delicate movies. The RX6 fronts are great floorstanders in their own right, and, when placed among the other components, everything comes together with superb precision and integration.”

RX1 - What Hi-Fi? Magazine - March 2010 (UK)

“Craftsmanship and finish; weighty bass; dynamic, broad soundstage; fine insight. Form and function in perfect harmony, these speakers will sit pretty in any home.”

HOME Theater

RX8AV12 - Home Theater Magazine - June 2010 (US)

“This Silver RX system is a very special value-and an incredible ride...The RX8 offers a larger than life performance from just a few Watts, a trick only a good floorstander can pull off.”

HI-FI WORLD

RX8 - Hi-Fi World Magazine - January 2010 (UK)

“With stylishly angled descriptive legends and neat, gold plated bi-wire connecting terminals, at rear the RX8s look the part. They are conceptually positioned to be thoroughly modern, high technology loudspeakers with a matching level of performance; in my view they achieve their promise”

hifi vidéo
home cinéma

RX6 - Hi-Fi Vidéo Home Cinema - September 2010 (Sweden)

“Monitor Audio RX6 speakers have an array of qualities and technologies, something very rare at this price level. Sound restitution is silky, voluptuous, and it's obvious that's the design and finishes will win over votes aesthetically..”

the absolute sound

RX8 - The Absolute Sound Magazine - March 2011 (US)

“Monitor's Silver RX8 floorstanders leverage technologies originally developed for the firm's higher-priced Gold Series speakers.” - Editors Choice Awards

Playback

RX1 - Playback.com - April 2010 (US)

“The RX1 has a midrange quality that I would describe as having low distortion. I think part of this is due to the dynamic ease at which it handles midrange transients. Another way of putting this is to say that the RX1 sounds very clear, with high resolution, but without an edge. That makes the RX1 very musical in my mind, because you aren't constantly getting cues that the sound is reproduced.”

“The Monitor audio RX1 is an exceptional speaker, no doubt about it. Its combination of midrange clarity and smoothness gets to the essence of a lot of music. For a listener with a small-ish room (or a high quality desktop system) who favours music of soloists, small groups and acoustic bands, the RX1 is so good it might do everything you need.”

RX8AV12 - Playback.com - April 2010 (US)

“Consider this system if: you want a sub-\$4500 speaker system whose sound is competitive with that of far more costly systems (we're talking serious value here). Look at this system, in particular, if you like the idea of mid-priced speakers that probe the limits of sonic resolution and detail in ways that will remind you of much higher-end speakers. Expect an accurate, lively, dynamic, and well-defined sound and you've got the general idea. Finally, consider the Silver RX system for its sensible size and overall build quality; the Silver RX speakers are compact enough not to dominate a room, yet they'll treat you to lovely woodwork and drivers too beautiful to hide behind grilles (unless you must, to keep children's fingers from poking at them).”



Bronze BX



SOUNDVISION

WHAT HI-FI? SOUND AND VISION

BX2 - Sound + Vision Magazine - February 2011 (USA)

"The Bronze BX2s sounded far, far more expensive than \$500-ish per pair...The BX2's were gloriously clean, transparent, defined, and quick."

BX2 - What Hi-Fi? Magazine - November 2010 (UK)

"Rarely has choosing the product of the year been so easy... This is an immaculately conceived product that ticks every box."

BX2 - What Hi-Fi? Magazine - November 2010 (UK)

"The fact of the matter is that the Bronze BX2s are just tremendous all-round proposition with no major weaknesses. The benchmark at this price has been well and truly raised."

BX2AV10 - What Hi-Fi? Magazine - November 2010 (UK)

"Good looks, good finish, good spec; wide-open, controlled and dynamic sound...Thrillingly fit for purpose, the Bronze BX 5.1 is money very well spent."

BX5 - What Hi-Fi? Magazine - November 2010 (UK)

"Duly sited, they give an impressive account of themselves when delivering Arcade Fire's Modern Man. Low frequencies enjoy good extension and control, and throughout the frequency range drive-unit integration is smooth, tonality is delightfully neutral and detail is abundant."

Hi-Fi Choice

PASSION FOR SOUND

BX5 - Hi-Fi Choice Magazine - May 2011 (UK)

"...The Monitor Audio's are a thrill a minute to listen to"

BX5 - Hi-Fi Choice Magazine - May 2011 (UK)

"...The bass response imparts considerable authority. The BX5s assured timing means that even complex pieces stay very cohesive and easy to follow."

"The whole BX system holds its own as compared with plenty of systems I've heard that are half again as costly."

BX2 AV10 - Sound + Vision Magazine- 2011 (USA)

CHOC de CLASSICA HI-FI

BX1 - Classica Hi-Fi Magazine - June 2011 (France)

"A good tonal balance, lively and easy on the ears...This small box impresses with the way it spreads music across the listening room...For such a cheap speaker, it offers great timbres"

"They're wonderfully insightful and take great care in peeling back layers of a track, unearthing a ridiculous level of detail for the money..."

BX5 - What Hi-Fi? Sound and Vision - November 2010 (UK)



Radius HD



WHAT HI-FI? SOUND AND VISION

R90HD10 - What Hi-Fi? Magazine - November 2009 (UK)

“Stylish, discreet and flexible design; very clear, solid and large delivery; awesomely authoritative subwoofer...The old Radius range was great but this new HD system is even better!...The R370HD sub plays its part, with terrific depth and punch lending all the necessary solidity to the big exhausts and bigger crashes of fast & furious, yet also enough agility to reproduce the XX’s bass-heavy debut album.””

R370HD - What Hi-Fi? Magazine - November 2009 (UK)

“...It offers a stack of good impressions. There’s no shortage of punch or drive, differing bass sounds are explicitly described, and it has noteworthy dynamic heft.”

R90, R180 - What Hi-Fi? Magazine - November 2009 (UK)

“The R90HD satellites hook-up with the R180HD centre perfectly, creating a seamless surround field that’s substantial enough to fill even a very large room, and seemingly go beyond the confines of a smaller one.”



R270HD10 - Canada HiFi Magazine - January 2011 (US)

“I was immediately struck by the clarity and crispness of the Radius HD’s tweeters. Delicate high frequency sounds like the glass breaking as the Comedian goes through the window in the opening scene and the water rushing off Nite Owl’s Owlship were extremely detailed, without being overbearing, sharp or piercing.”

“...Very even, consistent soundfield, with panning sounds being extremely consistent and not changing in tone as they moved around the room.”

“The level of detail the Radius HDs displayed, especially in the high frequencies, really brought the award-winning mix of music and effects present in this album to life.”

“...If I had been wearing a blindfold during testing, not once in a million years would I have guessed that these speakers were as small as they actually were. I found their performance to be impressive both with music and film”

HI-FI WORLD

R90 - Hi-Fi World Magazine - February 2009 (UK)

“...And oh those tweeters! Monitor Audio have a had a lot of experience with metal domes, and these were a joy to listen to...The MA’s had speed, grip and insight in spades – without a hint of harshness. It’s safe to say that I can’t remember hearing a better treble performance from a pair of £300 loudspeakers...”



R90HD10 - HCC Magazine - January 2009 (UK)

“The first generation Radius models succeeded in making hi-fi speakers that blend into the room, and the HD revisions are essentially more of the same - but better...Part of the systems attraction is its flexibility, so it should suit most small to medium sized cinema rooms. Each speaker feels well-crafted...I found it easy to get the five speakers singing in tune. The identical drive units are perfectly voice-matched, despite the different orientation of the centre speaker.”

About.com

R90HD10 - about.com - July 2009

“...The finely polished real wood veneer, gold-plated binding post speaker connectors and excellent fit and finish, the mini Monitor system exudes quality...the Monitor Audio R90HD speakers sound like a larger bookshelf speaker and comfortably blend into almost any room decor...The subwoofer sounded full and deep...The mini-Monitors easily reproduced the wide dynamics...The R90HD mini Monitors will deceive the eyes, but not the ears. They’re small enough to be virtually invisible but with their fine finish, you’ll want to place them where they can be seen and appreciated... With sound that matches and exceeds many bookshelf speakers...I heartily recommend them!”



Apex series



WHAT HI-FI? SOUND AND VISION

A10AV12 - What Hi-Fi? Magazine - August 2010 (UK)

“...It’s gorgeously styled and expertly assembled, as you’d expect. It’s also clever. We love the magnetic grille fixings, the neat table-top stands, the integral cabling runs in each floor-stand and the brushed-metal inserts that adorn the flanks of each speaker.”

“Of course, many systems are similarly sultry. What sets the Apex apart is its sonic prowess - which is considerable. Key to that is the quality of both the cabinets, inert all-metal enclosures, and the drive units.”

“The Monitor Audio Apex is a remarkable newcomer. Why spend more than £2000? Easy: you could have all this...”

Hifi Vidéo

Apex A10 - HiFi Video Magazine - November 2010 (France)

“The speakers are impressive and extremely accurate. Their analytical behavior leaves no detail in the shadows, maintaining a remarkable tonal balance combined with a superb foundation in the bass..”

“When it comes to alluring looks with entirely credible performance, the Monitor Audio Apex is compelling.”

Apex A10AV12 - What Hi-Fi? Magazine - November 2010 (UK)

Audio Accessory

Apex 10 - Audio Accessory Magazine - Summer 2010 (Japan)

“The ultra-small-scale device, Apex 10, put on sale this spring by England-based Monitor Audio has been garnering attention. It has a compact body that is 14 cm wide and 25 cm tall, and uses aluminum die cast in its casing. The unit is equipped with C-CAM gold dome tweeters and RST dimple cone woofers. It has a certain je ne sais quoi that makes one feel as if the essence of its superior model, Gold Signature series, has been condensed into a small device in the form of technology and reproduced sound quality.”

“Also, it employs a tabletop stand structure that is advantageous in installation that assumes a desktop environment, and the adjustability of its angles of elevation and lateral angles is noteworthy as well.”

“If your goal is high quality playback using small space audio, the Apex 10 is one option that will work to your advantage.”



A10AV12 - trustedreviews.com - August 2010 (UK)

The Apex system is the holy grail of style speaker systems, one that delivers audiophile standard sound quality without making huge demands on your living space. It offers the sort of powerful, insightful audiophile sound that you don’t automatically associate with satellite speakers, a result of the astonishing build quality and clever technology that lies within each unit. The price tag might seem exorbitant at first, but have a listen for yourself and you’ll soon appreciate how easily they justify the expense.

AirStream10



The Gadget Show magazine - August 2009 (UK)

"A British-designed radio that looks forward rather than back, the AirStream10 combines a cutting-edge design with good sound and more tuners than a piano shop in an earthquake zone."



electricpig.com - August 2009 (UK)

"...The most novel way to nab tunes from your hard drive and ipod while serving up DAB and FM radio to boot. Can it live up to the hype?...Its design might look like it belongs in an East London art gallery...But this is truly a piece of cutting edge kit...We'd be more than happy if the Monitor Audio AirStream10 dealt with internet radio with a dash of DAB thrown in. But it can also pull tracks from any hard drive, using UPnP streaming to serve up the tracks you want without having to feed it an ipod or CD...The internet radio easily snatches Listen again programmes...The speaker isn't a slacker either...It chucks out ample noise. Perfect for sticking in your office and bedroom...The AirStream10 is one of the hottest gadgets we've seen all year!"



BBC Music Magazine - October 2009 (UK)

"The AirStream is a rare find in the world of radio. It seamlessly combines stunning radical design with an easy-to-use radio set-up and a great sound."



Trustedreviews.com - September 2009 (UK)

"It's the combination of features and its eminently stylish chassis at a surprisingly affordable price that makes the AirStream10 such an attractive proposition."

T3

T3 magazine - July 2009 (UK)

"Monitor Audio has created a classic...With its handsome real wood veneer - something MA's speakers are famous for - and heavy metal construction...It's definitely at the cutting edge of internet radio tech...The surprisingly expansive single speaker manages to fill the room with a full and snappy sound that plastic portables can't quite manage... It can rock out at almost full volume without distorting...This web radio is a little simpler than the hi-tech Evoke Flow... This slick web, DAB and FM wireless presents a whole lot of functionality in a singularly stylish way...A modern classic design perhaps? We think so"

Stuff.tv

Stuff.tv - May 2009 (UK)

"Radio has got itself a new icon...The AirStream is very intuitive to use...Sounds dynamic and punchy. Monitor Audio's loudspeaker expertise has obviously helped to coax the best high fidelity from the 3.5in driver...Broadcasts manage to fill the room...Awesome build quality, easy to set up and use internet radio...This great sounding fuzzbox deserves space on your tabletop."



PC PRO Magazine - January 2010 (UK)

"...It's the most desirable internet radio we've ever had the pleasure of listening to. If you have the cash, it's worth splashing out."

Platinum PL300 / PL300 AV System / PL200 / PLC150



Silver RX6 / RX6AV12 / RX8 AV12 / RX1



Bronze BX2 / BX5 / BX2 AV10



Apex A10 AV12



SoundFrame Series

Radius R90 HD10





Monitor Audio Ltd
24 Brook Road, Rayleigh
Essex, SS6 7XJ
England
Tel: + 44 (0)1268 740580
Fax: + 44 (0)1268 740589
Email: info@monitoraudio.co.uk

monitoraudio.com
Designed in the United Kingdom