



**Monitor Audio Ltd**  
Monitor Audio is founded by Mo Iqbal.

1972

The MA5 series II is released.



1975



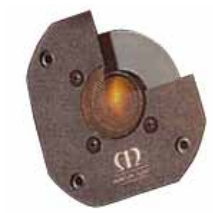
Monitor Audio starts to produce cabinets in-house at the MQ (Monitor Quality) Cabinets facility.

1976



The MA7 is released and quickly becomes one of MA's most popular loudspeakers.

1977



**MA Innovation**  
First production of the now famous Gold Metal Dome tweeter.

1988



**MA Innovation**  
The Studio 10 is the first MA loudspeaker to feature the newly developed Ceramic Metal Woofer.

1989



The Studio One Gold loudspeaker is "the best compact MA model available to first time buyers." Review extract.

1991



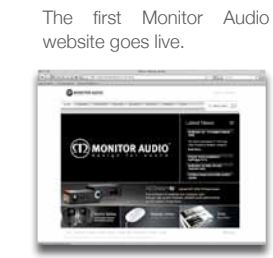
**MA Innovation**  
Gold Anodised Alloy Woofer is introduced.

1994

The Studio 20 SE launches and receives huge critical acclaim world-wide.



1995



The first Monitor Audio website goes live.

1998



The Silver i range is launched with the 8i as the stand-out product.

1999



**MA Innovation**  
RST™ (Rigid Surface Technology) cone profiling takes C-CAM performance to new levels.

2000



The Gold Reference is released utilising the new C-CAM & RST drivers.

2000



**Silver RS**  
Silver RS is launched to enormous international acclaim and sales success; breaking all records in the process.

2005



The GS series re-writes the book on performance, easily eclipsing the dazzling standard set by its predecessor, the GR series.

2006



**PLATINUM**  
SERIES

**MA Innovation**  
MA's definitive Platinum hi-end range raises standards of quality performance design and value worldwide. It is universally admired.

2007



MA creates a new bi-line to better represent the brand's ethos.

1974

**MA3**

The MA3 speaker is released and establishes Monitor Audio's audiophile credibility.



1979  
ET500 Direct Drive Turntable released.



1986

The R852MD is the first of MA's speakers to be fitted with a metal dome tweeter.

1988

The R352/MD is fitted with a Gold Dome tweeter and wins many accolades and awards.



1989

**MA Innovation**  
The first 'ceramic sandwich metal cone' is devised, inspiring the development of today's C-CAM® technology.



**MA Innovation**  
C-CAM (Ceramic-Coated Aluminium Magnesium) is introduced and changes the course of driver development.

1991

New bi-line is created:  
*As close as it gets*

1995



700 PMC (Profile Monitor Cone) First mid-market speaker to feature C-CAM drivers.

1996



Monitor Audio changes ownership. Dean Hartley joins as the new Technical Director

1997

2000

Monitor Audio moves to a larger facility in Rayleigh, Essex, England.

**RADIUS**  
making space for music



2003

**MA Innovation**  
MMP® (Metal Matrix Polymer) drivers are introduced on Radius range, which quickly becomes one MA's biggest sellers.



2005



**MA Innovation**  
Monitor Audio launches the i-deck: the first high quality iPod system from a hi-fi manufacturer.

2006



**Bronze R**  
The New Bronze Series

Bronze BR series elevates in every way the reference standard for entry-level loudspeaker design.

2007

Monitor Audio is bought by its experienced management team and remains the only major speaker company still under British ownership.

2009



**AirStream 10**  
Internet / Wi-Fi, DAB, FM Radio System

**MA Innovation**  
The AirStream 10 is launched to critical acclaim... Stuff says, "This easy-to-use, great-sounding fuzzi-box deserves space on your tabletop... awesome build quality."